



HARTMAN FOUNDATION
Concerts in the Park
WOODWIND ENSEMBLE



July 19, 2015 – 7:30 pm

WILLIAM LEWIS, CONDUCTOR

Overture “L’Italiana in Algeri”

G. Rosini
Arr. William Legrand

Concerto in G for Flute, K 313

W. A. Mozart
Arr. William Lewis

Allegro maestoso
Adagio non troppo
Rondo. Tempo di Menuetto

Dies irae

From *Requiem Mass in d minor*

W. A. Mozart
Arr. William Lewis

Partita in D Major, BWV 824

Adagio – Allegro molto
Menuet. Moderato
Andante
Rondeau. Allegretto

Antonio Rosetti

Cavatina "Largo al factotum della città"
From *The Barber of Seville*

G. Rossini
Arr. William Lewis

FLUTE

RACHAEL LOPEZ
ELIZABETH CASTANO

OBOES

BETH SANDERS
CLARA BLOOD

CLARINETS

STEPHEN GIRKO
HILARY SCOP

BASSOONS

DANIEL CHRISMAN
NATHAN KOCH

HORNS

ED TSCHOEPE
MARGARET AYER

SOUND ENGINEERING PROVIDED BY ROY KIRCHER OF BIG HOUSE SOUND
THE AUSTIN SYMPHONY WISHES TO THANK MR. & MRS. DAVID HARTMAN AND THE HARTMAN FOUNDATION
FOR MAKING THE CONCERTS IN THE PARK POSSIBLE.

