

# AUSTIN SYMPHONY YOUTH AWARDS

## 2011-2012 AUDITIONS

### SPONSORED BY ADMTA AND THE ASO

**Description**

The Austin Symphony Youth Awards provide an opportunity for outstanding young solo musicians to perform with the Austin Symphony Orchestra as guest soloists at area High School Concerts. The recipients of the awards are chosen by preliminary and final auditions. The auditions are given under the auspices of the Austin District Music Teachers Association and the Austin Symphony Orchestra in cooperation with the University of Texas and the Austin Independent School District.

**Eligibility**

The auditions are open to any currently enrolled elementary, junior high, or high school student up to age 18 at entry deadline who lives within a fifty mile radius of Austin, whose teacher lives within a fifty mile radius of Austin, or whose teacher is a member of the Austin District Music Teachers Association.

**Dates and Deadlines:**

**POSTMARK DEADLINE for entries: Monday, Nov. 1<sup>st</sup>, 2011. No entries will be accepted after the deadline!**

**PRELIMINARY ROUND: Saturday, November 12th, 2011 begins 10:00 a.m.** Contestants will audition according to their instrumental division (strings, piano, harp, percussion, winds and brass). Division times TBA according to the number of entries.

**LOCATION: School of Music at the University of Texas at Austin**

**FINAL ROUND: Sunday, November 13<sup>th</sup>, 2011 begins 12:00 p.m.**

**Winner(s) performances with the Austin Symphony: January 24 – 26, 2012 (Area high schools TBD.)**

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## AUSTIN SYMPHONY YOUTH AWARDS APPLICATION 2011 - 2012

Please read rules and regulations before applying. Please print clearly.

Name \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Birthdate: mm    dd    yyyy                      School \_\_\_\_\_                      Grade \_\_\_\_\_

Instrument \_\_\_\_\_ Accompanists Name \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Movement/Title \_\_\_\_\_ Performance Time \_\_\_\_\_

Teacher \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Teacher's Email Address \_\_\_\_\_

**I have read and agree to abide by the rules and regulations of this competition.**

Applicant's Signature \_\_\_\_\_

Music Teacher's Signature \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Please send completed application and a **non-refundable \$50 entry fee, payable to ADMTA, postmarked by Nov. 1, 2011:**

To: Austin District Music Teachers Association  
C/O: Dr. Patricia Griggs-Burnham, AYSA Chair  
228 Pope Bend R. South  
Cedar Creek, Tx 78612

This form may be downloaded from the ADMTA website: [www.austintxmusicteachers.org](http://www.austintxmusicteachers.org)

# RULES AND PROCEDURES

- The six divisions of competition are piano, strings, winds, brass, percussion, and harp.
- Contestants may choose a first or final movement of any major concerto or a complete work written originally for solo instrument and orchestra. Selected music should be suitable for high-school audiences. Transcriptions or arrangements are not acceptable.
- **The length of the selected composition can be no more than 10 minutes.**  
Performances longer than ten minutes risk disqualification. **This time limit is set by the ASO.** Keep in mind that the winners will perform at area High School Concerts with the ASO, and the concerto in only a portion of a 40 min. concert for a high school audience.  
**Please note:** The length of the performance should reflect the tempo at which your student plays the piece, not the length of a professional recording. (*Students performing in the final round will be timed.*)
- All selections must be memorized.
- Contestants will audition according to their instrumental division. Contestants must be available for audition during their division's time period.
- Division and individual audition times within the division will be assigned after the deadline for the receipt of the applications.
- Contestants are responsible for their own accompanists. Music must be provided for the judges. No photocopies will be allowed either for the accompanists or the judges.
- **Teachers may NOT accompany their students in the final round of the competition.**
- Preliminary auditions:** The judge(s) are not required to choose contestants from each audition category. The judge(s) also reserve the right to select no finalists.
- The decision of the judge(s) will be final. **Neither contestants, contestants' teachers, nor parents may communicate with the judge(s) during the course of the competition.** If this rule is not observed, it could result in the contestant's disqualification.
- **All contestants advancing to the Final Round will be contacted by email, telephone or text.**
- **All finalists** are eligible to perform on an ADMTA Honors Recital regardless of whether their teacher is a member of ADMTA. (For pianists, 2 pianos must be available.) Further information regarding the **Honors Recital scheduled for December 4, 2011** will be provided to finalists following the auditions.
- Winners who perform with the Austin Symphony Orchestra may not compete in the same division the following year. Students who have won the competition and played with the Symphony on two occasions are NOT eligible to participate again.

Further questions and inquiries may be directed to:

Dr. Patricia Griggs-Burnham, [pgburnham@earthlink.net](mailto:pgburnham@earthlink.net) (512) 825-3421 or (512) 313-5424